

25 December Songs



***for harp (c4-c6)
or piano***

***by
© Marja de Jong***



1 Sinterklaas, goedheiligman

24 December Songs for harp/ piano by Marja de Jong

Marja de Jong, Master of Music, Nov. 16, 2025.

© marjadejong.jouwweb.nl



harp/
piano

♩ = 120

Lyrics of this song by Marja de Jong, see back of book.

3---1

2

5 2-----1-----2 1-----2-----3-----4

9 1-----2-----3-----4 1-----2-----3-----4

13 2-----1-----2 1-----2-----3 2

17 3---1

Fine

2 Jongens, heb je 't al vernomen

25 December Songs for harp/ piano by Marja de Jong

Marja de Jong, Master of Music, Nov. 16, 2025.

© marjadejong.jouwweb.nl



harp/
piano

♩ = 150

Fine



♥ pls. donate €5 for this book to onzePayPal@ziggo.nl choose Friends&Family ♥ thank you ♥

3 Zie, de maan schijnt

25 December Songs for harp/ piano by Marja de Jong

Marja de Jong, Master of Music, Nov. 16, 2025.

© marjadejong.jouwweb.nl



harp/
piano

$\text{♩} = 100$ 2 3--2----1 1----2---3---4 2--1 **Fine**

5 3--2----1 2---1---2---3

9 2---1---2---3 3---1

13

17

♥ pls. donate €5 for this book to onzePayPal@ziggo.nl choose Friends&Family ♥ thank you ♥

4 Sinterklaas Kapoentje

24 December Songs for harp/ piano by Marja de Jong

Marja de Jong, Master of Music, Nov. 16, 2025.

© marjadejong.jouwweb.nl



$\text{♩} = 90$

First system of music (measures 1-4). The key signature is one flat (B-flat) and the time signature is 6/4. The notation is for harp/piano.

5

Second system of music (measures 5-8). The notation continues for harp/piano.

9

Third system of music (measures 9-12). The notation continues for harp/piano.

13

Coda

Fine

Fourth system of music (measures 13-16). The notation continues for harp/piano, ending with a Coda and Fine symbol.

5 Zachtjes gaan de paardenvoetjes

25 December Songs for harp/ piano by Marja de Jong

Marja de Jong, Master of Music, Nov. 16, 2025.

© marjadejong.jouwweb.nl



harp/
piano

$\text{♩} = 112$

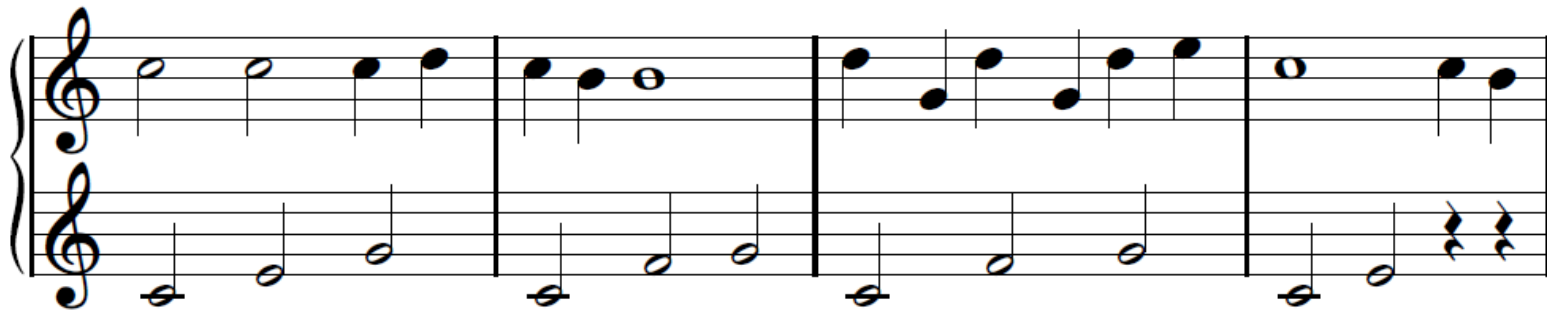
Fine



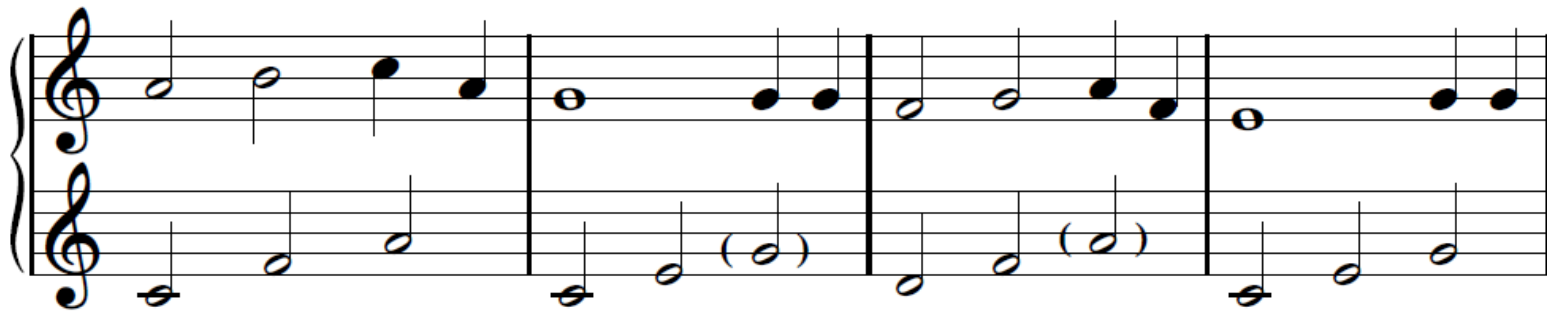
5



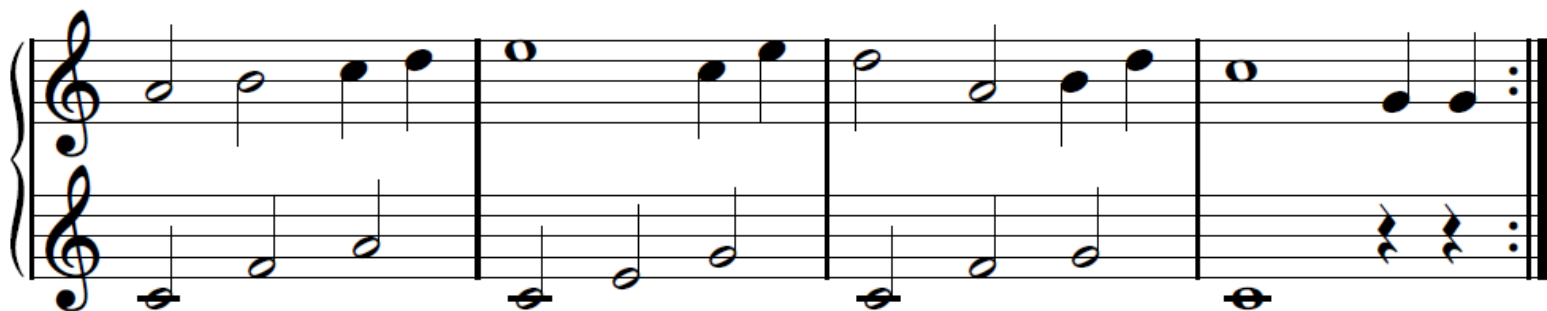
9



13



17



6 O, kom er eens kijken

25 December Songs for harp/ piano by Marja de Jong

Marja de Jong, Master of Music, Nov. 16, 2025.

© marjadejong.jouwweb.nl



harp/
piano

$\text{♩} = 72$ *pp*

Tune: *mf*

5

Fine Tune:

9

mf

mp

13

♥ pls. donate €5 for this book to onzePayPal@ziggo.nl choose Friends&Family ♥ thank you ♥

7 Wie komt er alle jaren

25 December Songs for harp/ piano by Marja de Jong

Marja de Jong, Master of Music, Nov. 16, 2025.

© marjadejong.jouwweb.nl



♩. = 112 1-----2-----3-----4

12/8

1-----2-----3-----4

Musical notation for measures 1-4. The treble clef staff has a key signature of one flat (Bb) and a 12/8 time signature. The bass clef staff has a key signature of one flat (Bb) and a 12/8 time signature. Measures 1-4 are marked with fingerings 1, 2, 3, and 4 respectively.

5

Musical notation for measures 5-8. The treble clef staff has a key signature of one flat (Bb) and a 12/8 time signature. The bass clef staff has a key signature of one flat (Bb) and a 12/8 time signature. Measures 5-8 are marked with fingerings 1, 2, 3, and 4 respectively.

9

2

2

2

2

Musical notation for measures 9-12. The treble clef staff has a key signature of one flat (Bb) and a 12/8 time signature. The bass clef staff has a key signature of one flat (Bb) and a 12/8 time signature. Measures 9-12 are marked with fingerings 2, 2, 2, and 2 respectively.

13

Musical notation for measures 13-16. The treble clef staff has a key signature of one flat (Bb) and a 12/8 time signature. The bass clef staff has a key signature of one flat (Bb) and a 12/8 time signature. Measures 13-16 are marked with fingerings 1, 2, 3, and 4 respectively.

17

2

2

2

2

Musical notation for measures 17-20. The treble clef staff has a key signature of one flat (Bb) and a 12/8 time signature. The bass clef staff has a key signature of one flat (Bb) and a 12/8 time signature. Measures 17-20 are marked with fingerings 2, 2, 2, and 2 respectively.

♥ pls. donate €5 for this book to onzePayPal@ziggo.nl choose Friends&Family ♥ thank you ♥

8 Good King Wenceslas

25 December Songs for harp/ piano by Marja de Jong

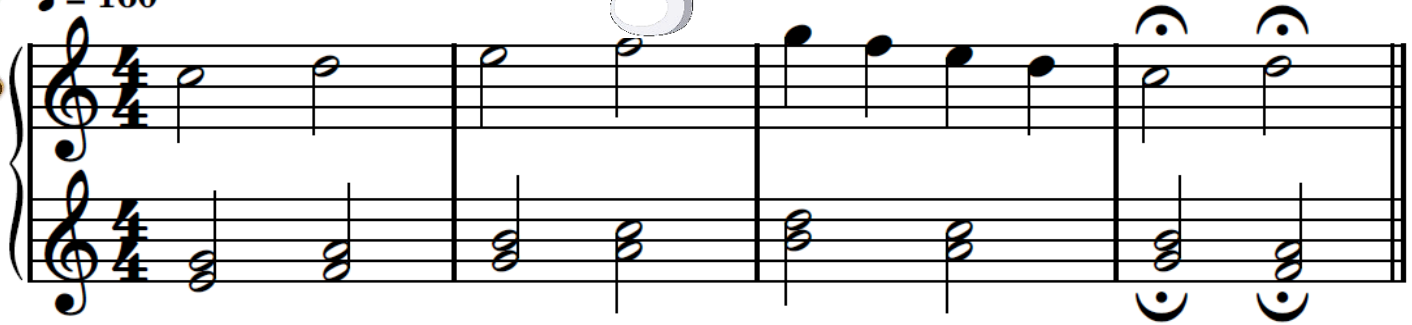
Marja de Jong, Master of Music Nov. 16, 2025.

© marjadejong.jouwweb.nl



♩ = 160

harp/
piano

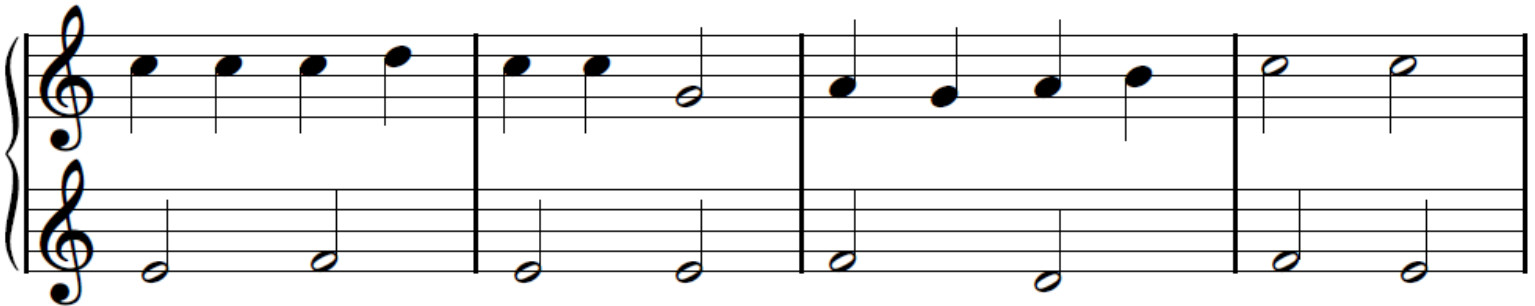


Fine

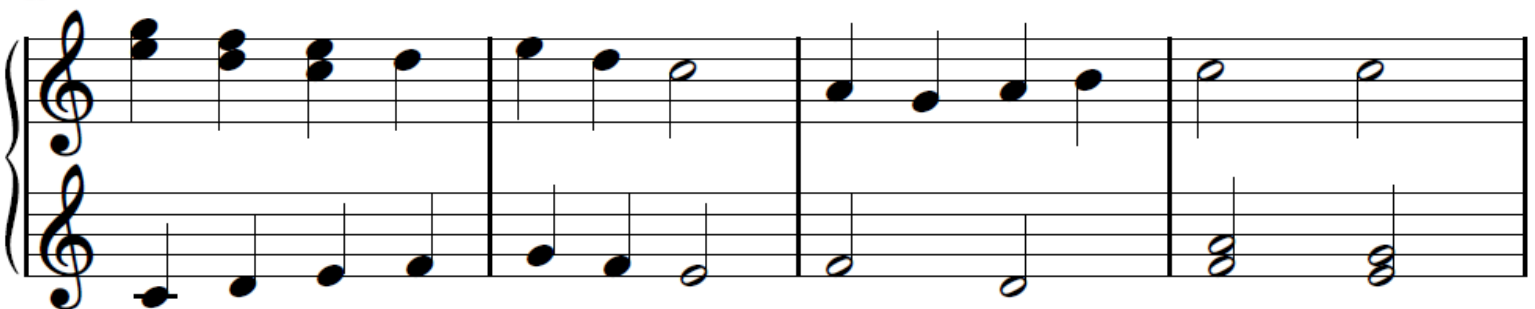
5



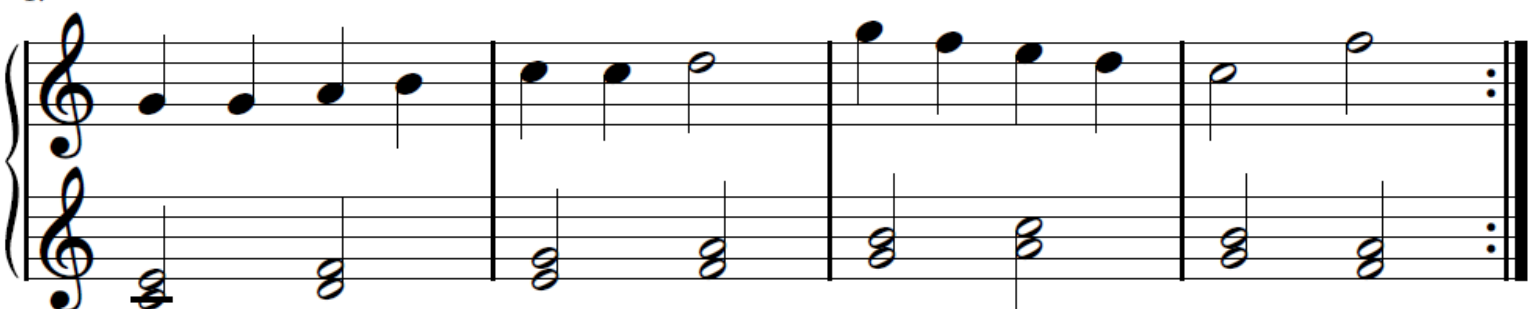
9



13



17



♥ pls. donate €5 for this book to onzePayPal@ziggo.nl choose Friends&Family ♥ thank you ♥

9 In dulci jubilo

25 December Songs for harp/ piano by Marja de Jong

Marja de Jong, Master of Music, Nov. 16, 2025.

© marjadejong.jouwweb.nl



harp/
piano



♩. = 90 **Fine** 4-----3-----2--/--1 4-----3-----2--/--1

5 4-----3-----2-----1 4-----3-----2-----1

9 1-----2-----3-----4 2-----1 2---1-- -2-- -3-----2---1 3---

13 ---2-----1-- -2-- -3-- -4 2-----1 2---1-- -2-- -3-----2---1

17 -- 3 4-----3-----2-----1

10 Coventry Carol

25 December Songs for harp/ piano by Marja de Jong

Marja de Jong, Master of Music, Nov. 16, 2025.

© marjadedjong.jouwweb.nl



harp/
piano

$\text{♩} = 152$

1-1-1-1--1

1-1-1-1--1

1-1-1-1--1

3----2--1

pp

5

1- 1- 1- 1--1

1- 1- 1- 1--1

1---2--3 1 **Fine**

9

mp

13

18

11 Fum, fum, fum

25 December Songs for harp/ piano by Marja de Jong

Marja de Jong, Master of Music Nov. 16, 2025.

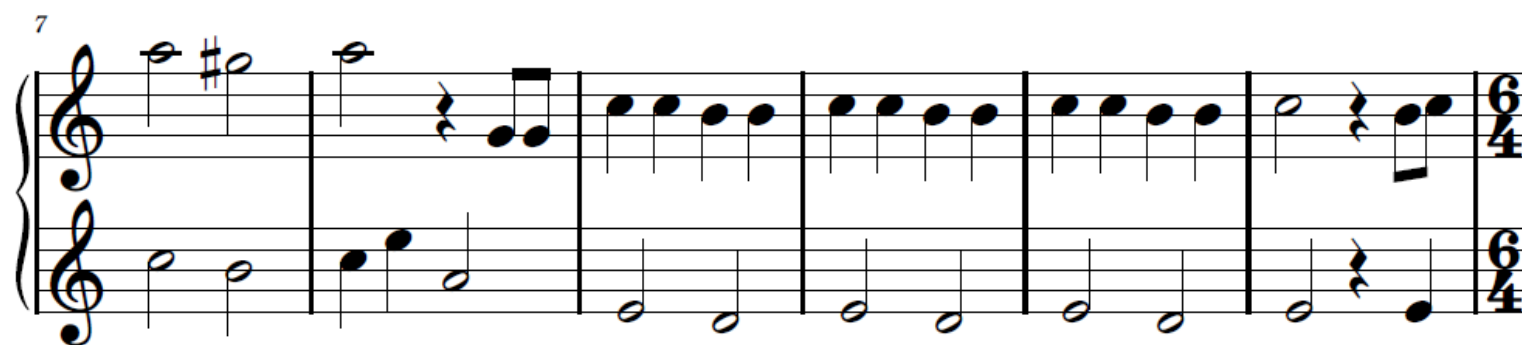
© marjadejong.jouwweb.nl

#g5  harp/
piano

♩ = 90



7



13



17



22



12 Gaudete

24 December Songs for harp/ piano by Marja de Jong

Marja de Jong, Master of Music Nov. 16, 2025.

© marjadejong.jouwweb.nl

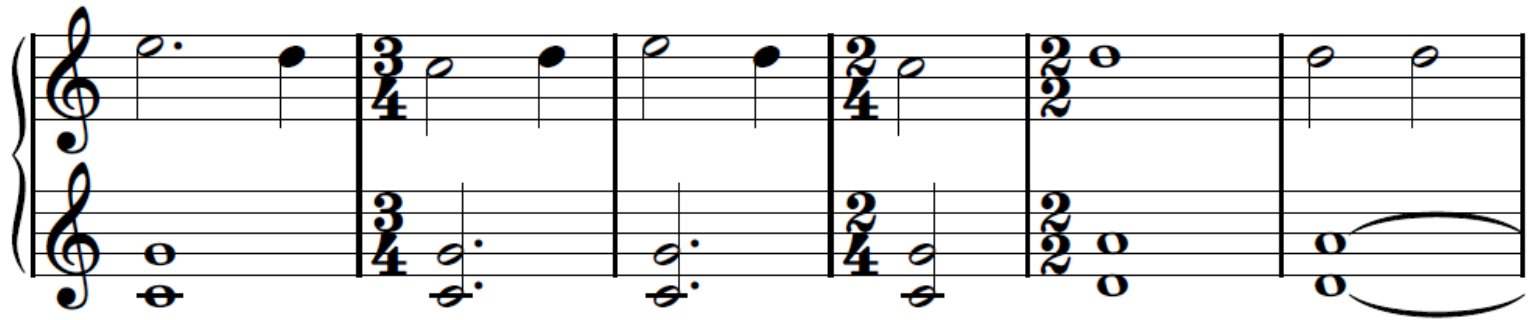


$\text{♩} = 120$

harp/
piano



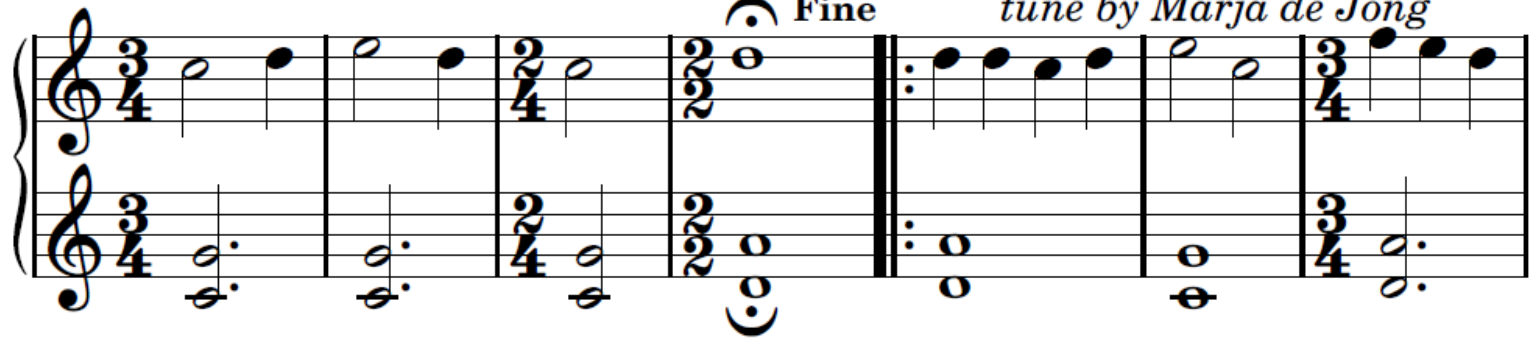
7



13

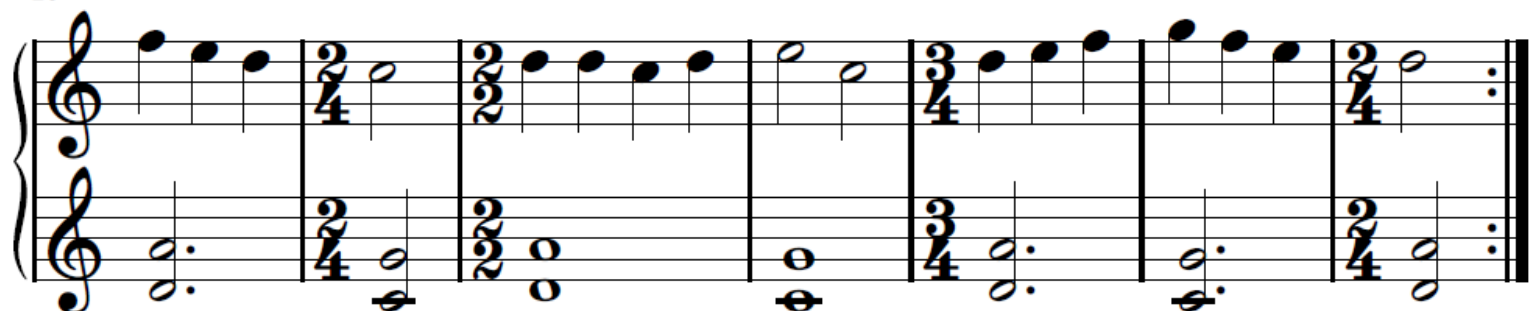


19



*this is not the original verse
tune by Marja de Jong*

26



♥ pls. donate €5 for this book to onzePayPal@ziggo.nl choose Friends&Family ♥ thank you ♥

13 Es ist ein Ros' entsprungen

24 December Songs for harp/ piano by Marja de Jong

Marja de Jong, Master of Music, Nov. 16, 2025.

© marjadejong.jouwweb.nl



harp/
piano

$\text{♩} = 60$

p



5

8

11

14

Coda

Fine

pp

14 Nu syt wellecome

24 December Songs for harp/ piano by Marja de Jong

Marja de Jong, Master of Music, Nov. 16, 2025.

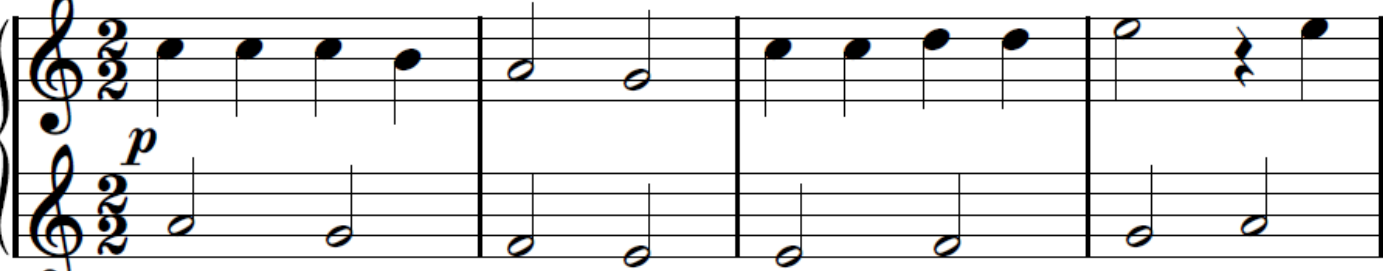
© marjadejong.jouwweb.nl



harp/
piano

$\text{♩} = 52$

p



Measures 1-4 of the piece. The music is in 2/2 time. The treble staff has a key signature of one flat (B-flat). The piano part is marked *p* (piano). The melody in the treble staff consists of quarter notes and half notes, while the piano accompaniment uses whole notes.

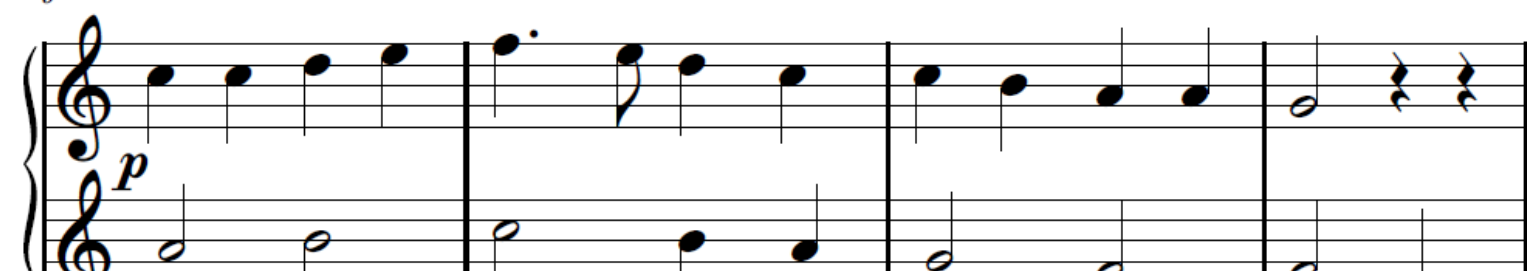
5



Measures 5-8. The melody continues with quarter and half notes. The piano accompaniment remains in whole notes.

9

p



Measures 9-12. The melody includes a dotted quarter note in measure 10. The piano accompaniment continues with whole notes.

13

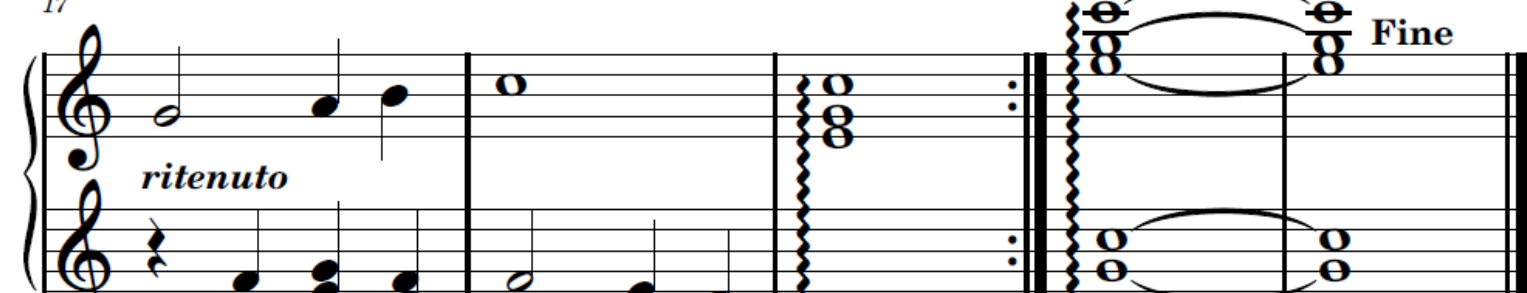


Measures 13-16. The piano accompaniment changes to chords (dyads and triads) in measures 13 and 15, while the treble staff continues with the melody.

17

ritenuto

Fine



Measures 17-20. The piece concludes with a *ritenuto* (rushing) marking. The final measure (20) features a double bar line followed by a repeat sign and a final chord in both staves, marked *Fine*.

15 God rest ye merry, gentlemen

24 December Songs for harp/ piano by Marja de Jong

Marja de Jong, Master of Music, Nov. 16, 2025.

© marjadejong.jouwweb.nl



harp/
piano

♩ = 80 3 3---1 1---2 2 2 2 2 4---3---2---1 1

6 2---

10 ---1 4---3---2---1 1 1---2---3 4---3---2---1 4---3---

14 -2---1- -2 1 1---2---3---4 1---2---3 1 2---1

18 4---3---2---1 1---2---3---4

Fine

16 Les anges dans nos campagnes

24 December Songs for harp/ piano by Marja de Jong

Marja de Jong, Master of Music, Nov. 16, 2025.

© marjadejong.jouwweb.nl



 $\text{♩} = 120$

harp/
piano

5

9

2 1--2--3--4 2 1--2--3--4

1-2-3-4 1-2-3-4 1-2-3-4 1-2-3-4 2

13

4---3---2---1

3 -- 2 -- 1

17

4--3--2--1 1-----2 2 4--2-----1

Fine

17 Stille Nacht

25 December Songs for harp/ piano by Marja de Jong

Marja de Jong, Master of Music, Nov. 16, 2025.

© marjadejong.jouwweb.nl



harp/
piano

$\text{♩} = 80$

2--1-2 2--1-2 1---2 1--2-3 2

3-----2-----1 2-----1-----2

5 3---2--1- -2 - -3 1---2--3 1---2--3 *M.S. = play with*
2 right hand

M.S.
3

9 1---2--/-3 2 1--/-3 2 1----3

4-----1 4-----1

13 2 1---2---3 2 1--2---3

17 2 1---2-3 2--/-1 1---2---4 1---2-3---4 **Fine**

ritenuto

1-----2-----3-----4 3---2---1 3---2---1 3---2---1 2

18a The First Nowell

25 December Songs for harp/ piano by Marja de Jong

Marja de Jong, Master of Music, Nov. 16, 2025.

© marjadejong.jouwweb.nl



harp/
piano

$\text{♩} = 80$

mp

6

11

16

p

mf

mf

21

2x => 18b

ff

mf

18b The First Nowell

25 December Songs for harp/ piano by Marja de Jong

Marja de Jong, Master of Music, Nov. 16, 2025.

© marjadejong.jouwweb.nl



$\text{♩} = 80$

harp/
piano

19 O Tannenbaum

25 December Songs for harp/ piano by Marja de Jong

Marja de Jong, Master of Music, Nov. 16, 2025.

© marjadejong.jouwweb.nl



harp/
piano

$\text{♩} = 80$



Measures 1-5 of the piece. The music is in 3/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 6-9 of the piece. Measure 9 ends with a double bar line and the word 'Fine'.

Measures 10-13 of the piece. Fingerings are indicated below the notes: 4--2--1 for the first measure and 3--2--1 for the second measure.

Measures 14-17 of the piece. The music continues with a steady accompaniment in the left hand and a melodic line in the right hand.

Measures 18-21 of the piece. Fingerings are indicated below the notes: 4--2--1 for the first measure and 3--2--1 for the second measure. The piece concludes with a final chord in measure 21.

♥ pls. donate €5 for this book to onzePayPal@ziggo.nl choose Friends&Family ♥ thank you ♥

20 Hark! The Herald Angels Sing

25 December Songs for harp/ piano by Marja de Jong

Marja de Jong, Master of Music, Nov. 16, 2025.

© marjadejong.jouwweb.nl

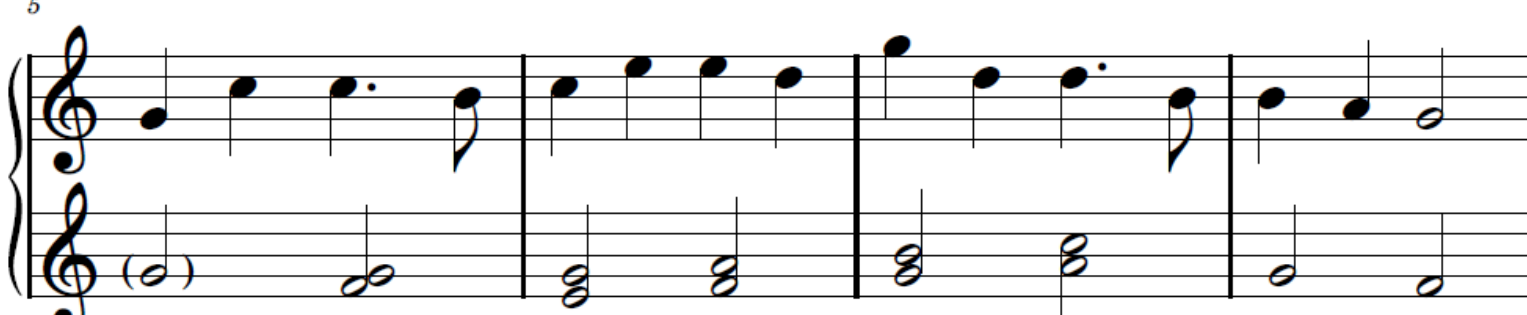


 $\text{♩} = 90$

harp/
piano



5



9



13



17



Fine

21 Er is een Kindeke geboren

25 December Songs for harp/ piano by Marja de Jong

Marja de Jong, Master of Music, Nov. 16, 2025.

© marjadejong.jouwweb.nl



harp/
piano

♩ = 90

Measures 1-5: Treble staff contains eighth and sixteenth notes, mostly ascending. Bass staff contains half notes, mostly descending.

6

Measures 6-9: Treble staff continues with eighth and sixteenth notes. Bass staff continues with half notes.

10

Measures 10-12: Treble staff has some chords. Bass staff has dotted half notes.

13

Measures 13-15: Treble staff has some chords. Bass staff has dotted half notes.

16

Fine

Measures 16-18: Treble staff has some chords. Bass staff has dotted half notes. Measure 18 ends with a double bar line and repeat dots.

♥ pls. donate €5 for this book to onzePayPal@ziggo.nl choose Friends&Family ♥ thank you ♥

22 De herdertjes lagen bij nachte

25 December Songs for harp/ piano by Marja de Jong

Marja de Jong, Master of Music, Nov. 16, 2025.

© marjadejong.jouwweb.nl



harp/
piano

$\text{♩} = 60$



6

10

14

17

Interludium

Fine

♥ pls. donate €5 for this book to onzePayPal@ziggo.nl choose Friends&Family ♥ thank you ♥

23 Three Kings of Orient

25 December Songs for harp/ piano by Marja de Jong

Marja de Jong, Master of Music, Nov. 16, 2025.

© marjadejong.jouwweb.nl

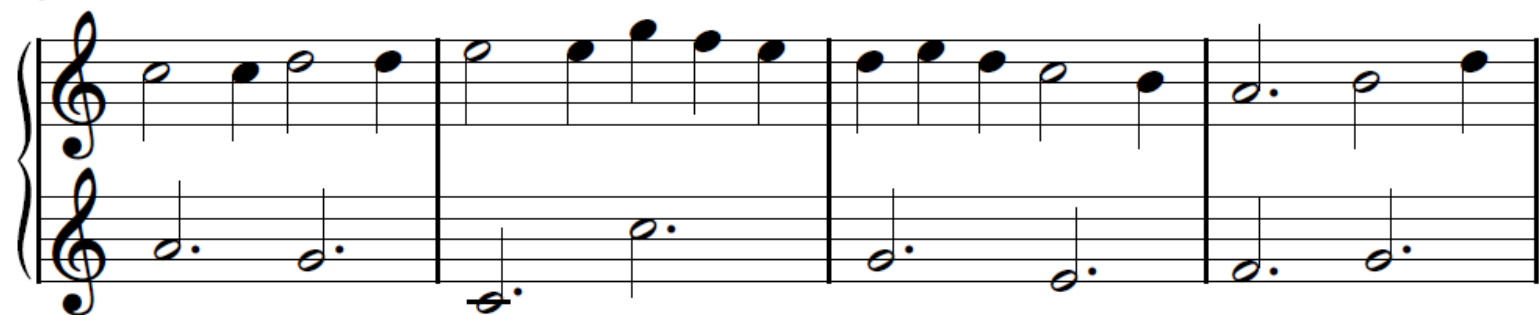


 $\text{♩} = 80$

harp/
piano



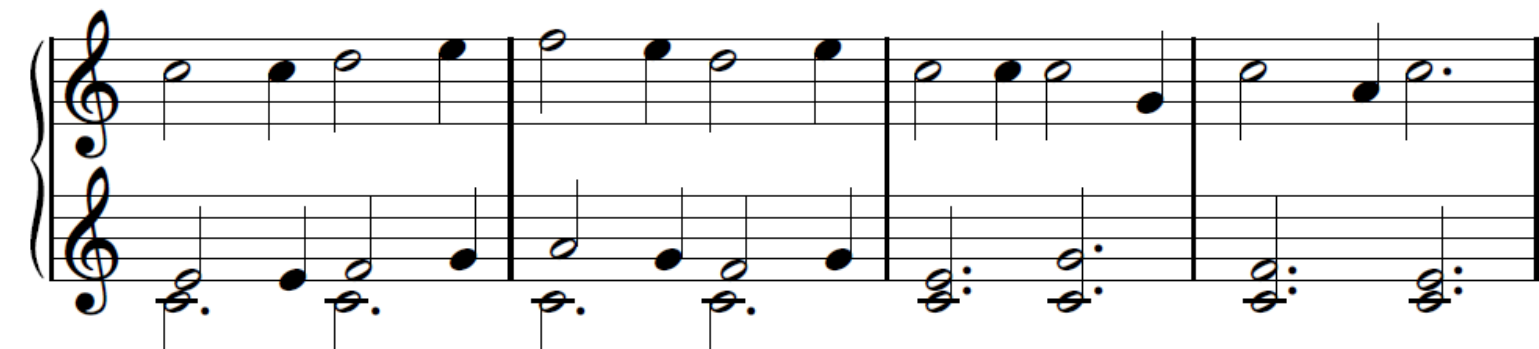
5



9



13



17



 Fine

24 Jingle bells

25 December Songs for harp/ piano by Marja de Jong

Marja de Jong, Master of Music Nov. 16, 2025.

© marjadejong.jouwweb.nl



harp/
piano

$\text{♩} = 90$



Measures 1-5 of the musical score. The treble and bass staves show a simple melody and accompaniment in C major, 4/4 time. The tempo is marked as quarter note = 90.

Measures 6-10 of the musical score. The melody continues in the treble staff, with the bass staff providing a steady accompaniment.

Measures 11-15 of the musical score. The melody continues in the treble staff, with the bass staff providing a steady accompaniment.

Measures 16-20 of the musical score. The melody continues in the treble staff, with the bass staff providing a steady accompaniment.

Measures 21-24 of the musical score. The melody continues in the treble staff, with the bass staff providing a steady accompaniment. The piece ends with a double bar line and the word 'Fine'.

25 Once in Royal David's City

25 December Songs for harp/ piano by Marja de Jong

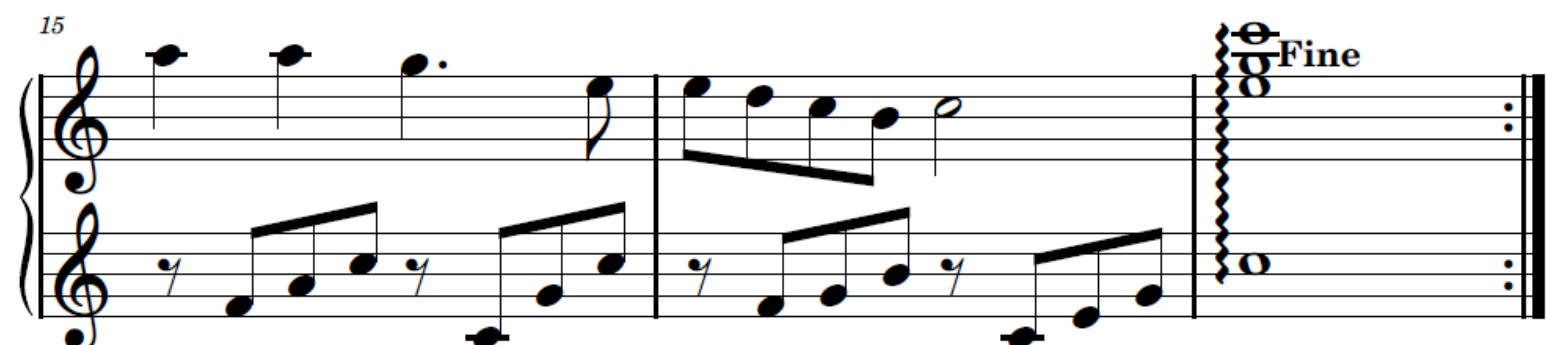
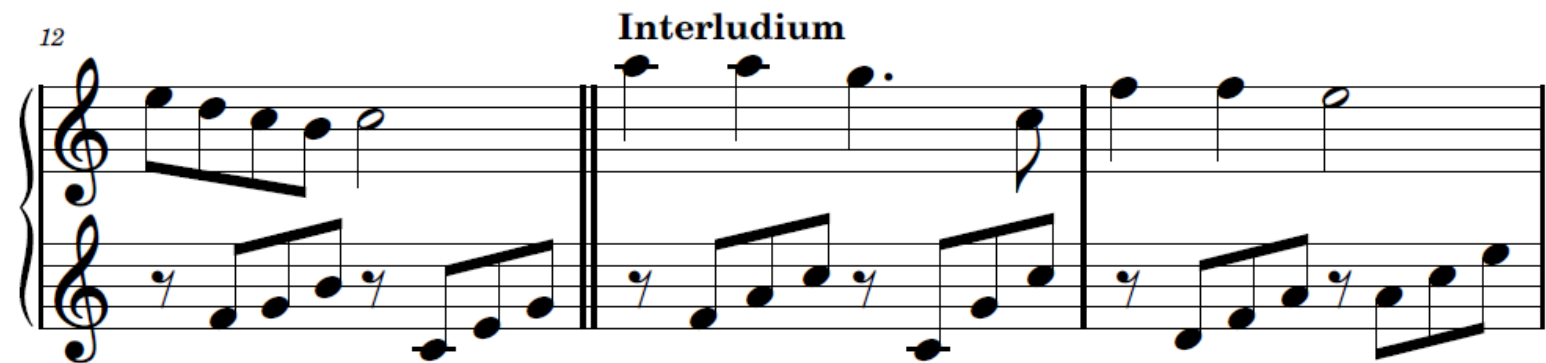
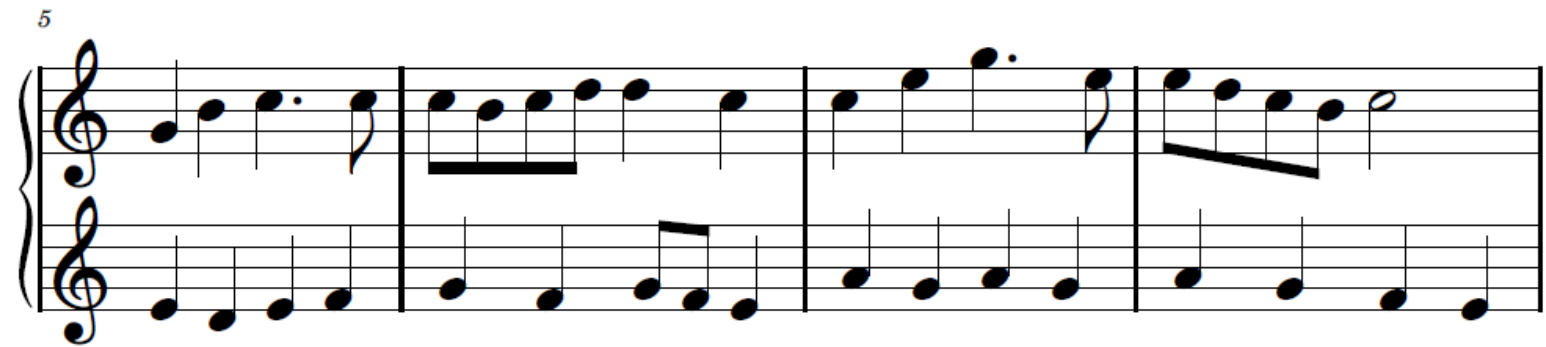
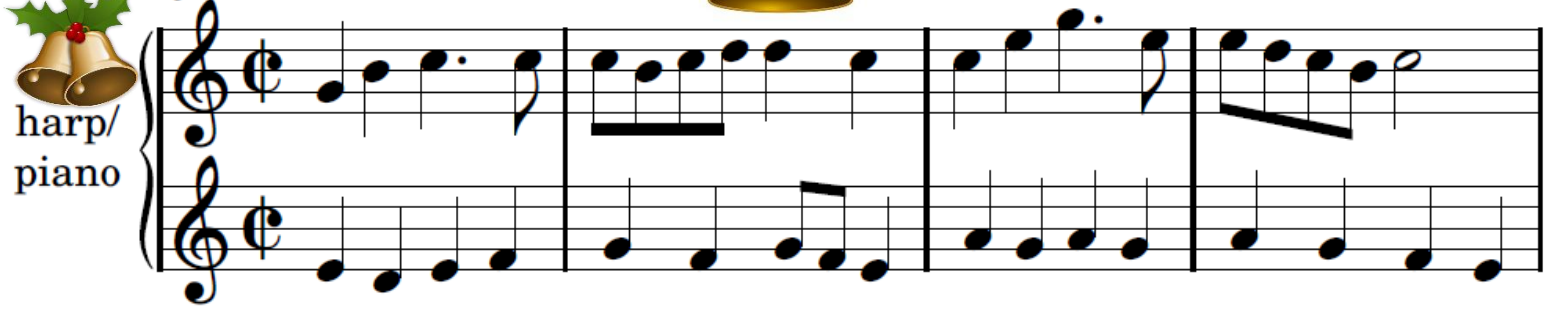
Marja de Jong, Master of Music Nov. 16, 2025.

© marjadejong.jouwweb.nl



harp/
piano

$\text{♩} = 44$



♥ pls. donate €5 for this book to onzePayPal@ziggo.nl choose Friends&Family ♥ thank you ♥

25 December Songs

for harp (c4-c6) or piano © Marja de Jong

- | | |
|--|---|
| 01. Sinterklaas, goedheiligman | mdj – 1740 Brussels, <i>Ah, vous dirais-je maman?</i> |
| 02. Jongens, heb je het al vernomen? | mdj – 1771 Germany, <i>Ihren Schäfer zu erwarten</i> |
| 03. Zie, de maan schijnt | mdj – 1845 Netherlands, JJ Viotta |
| 04. Sinterklaas Kapoentje | mdj – 1851 Netherlands |
| 05. Zachtjes gaan de paardenvoetjes | mdj – 1892 Spain, E Granados |
| 06. Oh, kom er eens kijken | mdj – 1898 Switzerland, HG Nägeli |
| 07. Wie komt er alle jaren | mdj – 1900 Netherlands, N Boudewijns |
| 08. Good King Wenceslas | mdj – 1260 Czech, <i>Tempus adest floridum</i> |
| 09. In dulci júbilo | mdj – 1300 Germany |
| 10. Coventry Carol <i>for Dec 28: Holy Innocents</i> | mdj – 1534 Coventry, England |
| 11. Fum, Fum, Fum | mdj – 1600 Catalonia, <i>Canço de Nadal</i> |
| 12. Gaudete | mdj – 1582 Finland, <i>Piae Cantiones</i> |
| 13. Es ist ein Ros' entsprungen | mdj – 1599 Germany |
| 14. Nu syt wellecome | mdj – 1627 Brabant, Old Dutch |
| 15. God rest ye merry, gentlemen | mdj – 1650 England |
| 16. Les anges dans nos campagnes | mdj – 1805 France |
| 17. Stille Nacht, heilige Nacht | mdj – 1818 Austria, F Gruber |
| 18. The First Nowell <i>a & b</i> | mdj – 1823 Cornwall, England |
| 19. O Tannenbaum | mdj – 1824 Germany, E Anschütz |
| 20. Hark! The Herald Angels Sing | mdj – 1840 F Mendelssohn |
| 21. Er is een kindeke geboren op aard | mdj – 1850 Netherlands |
| 22. De herdertjes lagen bij nachte | mdj – 1852 Netherlands |
| 23. Three Kings of Orient | mdj – 1857 England, JH Hopkins Jr. |
| 24. Jingle Bells | mdj – 1857 England, JL Pierpont |
| 25. Once in Royal David's City | mdj – 1848 England, CF Alexander |

We wish you a merry X-mas 3x
and a happy New Year!
Good tidings we bring
to you and your kin.
We wish you a merry X-mas 3x
and a happy New Year!

Lyrics for nr. 1 by Marja de Jong:

Sinterklaas, goedheilig man,
trek uw beste tabberd an,
breng ons al uw pakjes, vlug,
dan naar Spanje weer terug.
En we zingen met elkaar:
Dank u, Sint, tot volgend jaar!

MERRY CHRISTMAS

Lyrics verses by © Marja de Jong

Wist je al dat Sint en Piet
hopen dat je aldoor ziet,
hoe je anderen kunt helpen,
met je liefde overstelpen?
Wist je al dat Sint en Piet
't meeste geven om dit lied?

Now winter may well be darker 3x
but the snow paints it white!
Now winter may well be chilly 3x
oh but skating is fun!
Embracing a friend or loved one 3x
makes our heart light and warm!

Ja hoor, lieve mensenkind,
ga op pad door weer en wind.
Leef zo leuker en gezonder,
deel toch gul, creëer een wonder.
Doe je dit, word jij, mijn kind,
nét zo oud en wijs als Sint!